Index

The New Criterion

Volume 22 *September 2003–June 2004*

Aitchison, James Wind, Stars, Fever: Letters From Keats (POEM), Nov., 35

Allen, Brooke A return to BEA *a review of* Elspeth Huxley: A Biography *by C. S. Nicholls* (BOOKS), Oct., 67

The novels of Alan Furst, Mar., 19;

So very Irish *a review of* The Collected Stories of Benedict Kiely *by Benedict Kiely* (BOOKS), June, 70

Anderson, Digby No laughing matter *a review of* The Morality of Laughter *by F. H. Buckley* (BOOKS), Sept., 70

Arkin, Marc Leap of faith *a review of* A Leap in the Dark: The Struggle to Create the American Republic *by John E. Ferling* (BOOKS), Dec., 101;

Why we won *a review of* Washington's Crossing *by David Hackett Fischer* (BOOKS), May, 66;

The Napoleonic code *a review of* The Age of Napoleon *by Alistair Horne* (BOOKS), June, 78

Bailey, William A conversation on art *with William Bailey & Mark Strand*, Dec., 17

Bauerlein, Mark Spreading the big lie *a review of* The Language Police: How Pressure Groups Restrict What Children Learn *by Diane Ravitch* (BOOKS), Sept., 72;

As seen on TV *a review of* The Flickering Mind: The False Promise of Technology in the Classroom and How Learning Can Be Saved *by Todd Oppenheimer* (BOOKS), April, 84

Bork, Robert H. Olympians on the march: the courts & the culture wars, *ninth in the series "Lengthened shadows,"* May, 5

Bowman, James The Bush junta (THE MEDIA), Summer, web special;

Scandalous scandal-culture (THE MEDIA), Sept., 53;

The wages of spin *on the dishonesty of politicians* (THE MEDIA), Oct., 56;

The culture of mistrust *on "Gotcha" journalism* (THE MEDIA), Nov., 54;

The story the media missed *on the media's comparison of Iraq and Vietnam* (THE MEDIA), Dec., 80;

The mountains of instead *on Bush's critics and the clarity of hindsight* (THE MEDIA), Jan., 54;

Beast-man politics *on the absence of content in political discourse* (THE MEDIA), Feb., 61;

Bad faith, common currency *on the media's antagonism toward the government* (THE MEDIA), Mar., 63;

Root-causeism & electability *on the Democrats' meta-primary* (THE MEDIA), April, 76;

Obligations to "spin" *on Richard Clarke's changing story* (THE MEDIA), May, 53;

Not made up but unmade *on Bob Woodward's* Plan of Attack (THE MEDIA), June, 55

Buckley, F. H. His secret life *a review of* The Thurber Letters: The Wit, Wisdom, and Surprising Life of James Thurber *edited by Harrison Kinney* & Thurber Country: A Collection of Pieces About Males and Females, Mainly of Our Own Species *by James Thurber* (BOOKS), Oct., 61;

Are emotions moral? *on the necessity of emotions to criminal justice*, Jan., 28;

Reply to Mark Halpern (LETTER), June, 90

Carlin, Michael Borrowed time in the "botellón" (LETTER FROM MADRID), May, 34

Currin, J. D. Critical indignation *a reply to James Panero* (LETTER), June, 90

Dalrymple, Theodore Priez pour lui *on the case of Marie Trintignant and Bertrand Cantat* (NOTEBOOK), Sept., 77;

Reflections on the oldest profession, April, 43

Daniels, Anthony His father's son *a review of* In Praise of Nepotism: A Natural History *by Adam Bellow* (BOOKS), Sept., 65;

History by other means *on Cambodia after the Khmer Rouge* (LETTER FROM CAMBODIA), Oct., 39;

Carl Jung: The Madame Blavatsky of psychotherapy, Nov., 23;

Booker vs. Goncourt; or, when silence is a duty *on the recipients of the Booker and Goncourt prizes*, Jan., 24;

How good was Maugham? *on* Somerset Maugham *by Jeffrey Meyers*, Feb., 19;

Reflections on the black cap *on* Ultimate Punishment: A Lawyer's Reflections on Dealing with the Death Penalty *by Scott Turow*, Mar., 27;

The man who made Scouting *on* Scouting for Boys *by Robert Baden-Powell*, June, 22

Davenport, Guy Hugh Kenner, 1923–2003 (NOTEBOOK), Jan., 78

Dean, Paul The best good book *a review of* God's Secretaries: The Making of the King James Bible *by Adam Nicolson* (Books), Oct., 65;
The ironies of D. J. Enright *on the author's life and work*, Nov., 30;
John Clare: freedom & enclosure *reviews of* "I am": The Selected Poetry of John Clare *by John Clare, edited by Jonathan Bate* & John Clare: A Biography *by Jonathan Bate* (Books), Dec., 93;
The Steiner school *a review of* Lessons of the Masters *by George Steiner* (Books), Jan., 73
Derbyshire, John The strangest travel book ever written (Notebook), May, 76
Di Piero, W. S. Mowers (Poem), April, 54;
Christopher Columbus Park (Poem), April, 55
Downing, Ben Insolent humanism *a review of* Robert Byron *by James Knox* (Books), Mar., 71;
Public transit (Poem), April, 56
Drake, Richard The Red Brigade & others *a reply to David Pryce-Jones* (Letter), June, 89
Dutton, Denis Of human accomplishment *on* Human Accomplishment: The Pursuit of Excellence in the Arts and Sciences, 800 BC to 1950 *by Charles Murray*, Feb., 33

Eaton, Charles Edward The work of the sun (Poem), Oct., 38
Epstein, Daniel Mark The Comédie-Française, Gauguin & Botticelli (Letter from Paris), Dec., 57

Franklin, James Too many universes *a review of* Are Universes Thicker Than Blackberries? *by Martin Gardner* (Books), Sept., 68;
Reasonable science *a review of* Defending Science–Within Reason: Between Scientism and Cynicism *by Susan Haack* (Books), Nov., 70

Gardner, James The victory of Posidippus *on the poetry of Posidippus of Pella* (Notebook), Oct., 78
Garner, Richard Messages from the gods *a review of* Greek Gods, Human Lives: What We Can Learn From Myths *by Mary Lefkowitz* (Books), Jan., 66
Gibson, Eric Exhibition note *on* Jean-Antoine Houdon: Sculptor of the Enlightenment *at the J. Paul Getty Museum* (Art), Dec., 70
Gioia, Dana Elizabeth Bishop: from coterie to canon *on Elizabeth Bishop's legacy*, April, 19
Grassi, Marco In the kitchen of art, Dec., 23
Greenberg, Martin Giovanni Verga's verismo *on the fiction of Giovanni Verga*, May, 18
Greger, Debora Taxi to Stonehenge (Poem), Oct., 34;
Chekhov for children (Poem), Oct., 36;
Writer-in-residence in limbo (Poem), June, 28
Gross, John Saddam fiddles as Tony burns (London journal), Summer, web special;
The art of getting in touch (London journal), Dec., 54
Gross, Paul R. Darwinizing politics *a review of* Darwinian Politics: The Evolutionary Origin of Freedom *by Paul H. Rubin* (Books), Mar., 74;
Race: no such thing *a review of* Race: The Reality of Human Difference *by Vincent Sarich & Frank Miele* (Books), April, 86

Halpern, Mark Positive negatives *a reply to F. H. Buckley* (Letter), June, 90

Hanson, Victor Davis The ancient Greeks: Were they like us at all? (Art), May, 42
Hart, David B. Religion in America: ancient & modern, *seventh in the series "Lengthened shadows,"* Mar., 5
Hollander, Paul The political person *a review of* Family Circle: The Boudins and the Aristocracy of the Left *by Susan Braudy* (Books), April, 89

Inez, Colette Forest Sculpture (Poem), Nov., 37

Jacobs, Laura Stromanizing *on the choreography of Susan Stroman* (Dance), Mar., 47
Justice, Donald A chapter in the life of Mr. Kehoe, fisherman (Poem), Feb., 41

Kagan, Frederick W. The art of war, *third in the series "Lengthened shadows,"* Nov., 4
Kimball, Roger "Realism coloured by poetry": rereading John Buchan, Sept., 16;
Friends of humanity?, Nov., 17;
The rape of the masters, Dec., 28;
Institutionalizing our demise: America vs. multiculturalism, *tenth in the series "Lengthened shadows,"* June, 5
Kolakowski, Leszek Leibniz & Job: The metaphysics of evil & the experience of evil, Jan., 18
Kramer, Hilton Modernism & its institutions, *second in the series "Lengthened shadows,"* Oct., 4;
The "Blue Rider" imbroglio *a review of* Schoenberg, Kandinsky, and the Blue Rider *at The Jewish Museum* (Art), Dec., 68;
America–c'est moi! Alfred Kazin on American literature *a review of* Alfred Kazin's America: Critical and Personal Writings *by Alfred Kazin, edited by Ted Solotaroff* (Books), April, 81

Lal, Deepak The great imperialist *a review of* Curzon: Imperial Statesman *by David Gilmour* (Books), Feb., 75
Lewis, Michael J. The art of art history *a review of* Art: A New History *by Paul Johnson* (Books), Nov., 67;
"All sail, no anchor": architecture after modernism, *fourth in the series "Lengthened shadows,"* Dec., 4;
Exhibition note *on* "Shock of the Old: Christopher Dresser" *at the Cooper-Hewitt* (Art), June, 42
Lewis, Tess Hope without feathers *a review of* The Noonday Cemetery and Other Stories *by Gustaw Herling* (Books), Nov., 73;
The quiet German? *a review of* A Sad Affair *by Wolfgang Koeppen* (Books), Mar., 77
Logan, William Out on the lawn *reviews of* Nine Horses *by Billy Collins*, Departure *by Rosanna Warren*, The Selected Poems of Howard Nemerov *by Howard Nemerov, edited by Daniel Anderson*, The Perishing *by Sherod Santos*, Blue Hour *by Carolyn Forché* & The Love Bomb, and Other Musical Pieces *by James Fenton* (Verse chronicle), Dec., 85;
The ghost (Poem), Jan., 33;
The death of Ovid (Poem), Jan., 35;
Zero hour (Poem), Jan., 35;
Three phases of culture (Poem), Jan., 36;
The mystery of Marianne Moore *reviews of* The Poems of Marianne Moore *by Marianne Moore, edited by Grace Schulman* & Becoming Marianne Moore *by Marianne Moore, edited by Robin G. Schulze* (Books), Feb., 66;

The tide pool (POEM), May, 33;
Stouthearted men *reviews of* Selected Poems *by George Oppen, edited by Robert Creeley*, Walking to Martha's Vineyard *by Franz Wright*, What Narcissism Means to Me *by Tony Hoagland*, The Clerk's Tale *by Spencer Reece*, Buffalo Yoga *by Charles Wright* & Collected Poems *by Philip Larkin, edited by Anthony Thwaite* (VERSE CHRONICLE), June, 60
London, Herbert I. Evocations *a review of* Tributes: Personal Reflections on a Century of Social Research *by Irving Louis Horowitz* (BOOKS), Jan., 75
Louis-Dreyfus, William Calling out (POEM), Mar., 39;
What Einstein said (POEM), Mar., 40;
Where are the dead (POEM), Mar., 41

Mahoney, Daniel J. Constant's middle path *a review of* Principles of Politics Applicable to All Governments *by Benjamin Constant, translated by Dennis O'Keeffe* (BOOKS), June, 68
Martin, Charles The three voices of contemporary poetry *on private, prophetic, and reciprocal voices in contemporary poetry*, April, 35
McGurn, William Norman Podhoretz & the nature of things *a review of* The Norman Podhoretz Reader: A Selection of His Writings from the 1950s Through the 1990s *by Norman Podhoretz, edited by Thomas L. Jeffers* (BOOKS), Mar., 68
Meaney, Tom Made in myth *a review of* The Locrian Maidens: Love and Death in Greek Italy *by James M. Redfield* (BOOKS), June, 84
Mermelstein, David Start the revolution without them *on* Nicholas and Alexandra *at the Los Angeles Opera* (MUSIC), Dec., 77
Messenger, Robert Guilty as charged *a review of* Europe's Last Summer: Who Started the Great War in 1914? *by David Fromkin* (BOOKS), April, 92;
Making the grandest tour *on the Tour de France* (NOTEBOOK), June, 86
Meyers, Jeffrey Orwell on writing, Oct., 27;
Degas's sculpture, Dec., 43
Minogue, Kenneth Fundamentalism isn't the problem, June, 17
Morrone, Francis More than natural grace *a review of* Walks and Talks of an American Farmer in England *by Frederick Law Olmsted* (BOOKS), Feb., 72
Mullen, Alexandra Nothing shabby *a review of* The Afterlife: Essays & Criticism *by Penelope Fitzgerald* (BOOKS), Feb., 79

Naves, Mario Suprematism at the new! improved! Guggenheim *a review of* Kazemir Malevich: Suprematism *at the Solomon R. Guggenheim Museum, New York* (ART), Summer, web special
Nelson, Christopher B. Homer and the power of men that have chests (NOTEBOOK), Nov., 78
Nordlinger, Jay Great conductors (cont.) *on recordings of Albert Coates, Paul Kletzki, Igor Markevitch & Václav Talich* (MUSIC), Sept., 48;
Salzburg chronicle *on the Summer Festival in Salzburg* (MUSIC), Oct., 51;
New York chronicle *reviews of the start of the season for The New York Philharmonic, The Metropolitan Opera & Carnegie Hall* (MUSIC), Nov., 49;
New York chronicle *reviews of Zoltán Kocsis with the New York Philharmonic at the 92nd Street Y, the Chamber Music Society of Lincoln Center, Jean-Yves Thibaudet & Leif Ove Andsnes at Avery Fisher Hall, András Schiff, Leon Fleisher & Lang Lang at Carnegie Hall & Alicia de Larrocha with the New York Philharmonic* (MUSIC), Dec., 73;
New York chronicle *reviews of the annual Richard Tucker Music Foundation concert, David Robertson, Pierre-Laurent Aimard, Marcello Viotti, Stephen Hough & Deborah Voigt at the New York Philharmonic* (MUSIC), Jan., 47;
Tending the gardens of music, *sixth in the series "Lengthened shadows,"* Feb., 5;
New York chronicle *reviews of* Werther *at the Met*, The Barber of Seville *at the Met*, Peter Grimes *by the London Symphony Orchestra and Chorus at Avery Fisher Hall*, Boris Godunov *at the Met & Thomas Hampson's master class at Carnegie Hall* (MUSIC), Mar., 58;
New York chronicle *reviews of the Cleveland Orchestra, the Vienna Philharmonic, the Royal Concertgebouw & Ivan Moravec at Carnegie Hall* (MUSIC), April, 70;
New York chronicle *reviews of the Pittsburgh Symphony Orchestra, the San Francisco Symphony, Maxim Vengerov & Fazil Say at Carnegie Hall*, Salome *with Karita Mattila at the Met* (MUSIC), May, 46;
New York chronicle *reviews of the Mutter-Previn-Harrell Trio at Carnegie Hall*, Rusalka & The Ring *at the Met* (MUSIC), June, 48
Norris, Leslie In Lincoln (POEM), Sept., 37
Notes & Comments
Lengthened shadows *introducing the series "Lengthened shadows,"* Sept., 1;
"Non-political, non-partisan" *on the partisanship of* The New York Review of Books, Sept., 2;
John Alexander Coleman, RIP, Sept., 3;
O Canada? *on Paul Lewis in* The Globe and Mail, Oct., 1;
A bake sale in Texas *on "affirmative action" and the price of cookies at Southern Methodist Univ.*, Oct., 2;
"The power of self-criticism" *on Dr. Rowan Williams, Archbishop of Canterbury*, Nov., 1;
Harold Bloom reads Gibbon *on Bloom's endorsement of Wesley Clark for president*, Nov., 3;
"Be prepared" *on the preparedness of America's military*, Nov., 3;
Reviving the bard *on "Shakespeare in American Communities" from the* NEA, Dec., 1;
Earth to Gore *on the opinions of Gore Vidal*, Dec., 2;
Ted Kennedy weighs in *on Senator Kennedy's verbal extremity*, Dec., 2;
Honoring Leszek Kolakowski *on the awarding of the first Kluge Prize*, Dec., 3;
A note on art *introducing the December art section*, Dec., 3;
Life at the MLA *on the radical politics of the* MLA, Jan., 1;
Another judicial outrage, Jan., 2;
The media and Iraq *on the failure of the media to report on protests for peace in Iraq*, Jan., 3;
Speaking of Saddam *on the capture of the Iraqi dictator and what should be done with him*, Jan., 4;
Relieving man's estate *on* Beyond Therapy *and* Being Human *published by the President's Council on Bioethics*, Feb., 1;

Voting at the MLA *on the anti-war, anti-Bush position of the* MLA, Feb., 4;
A stupid party *on the liberal domination of the academy*, March, 1;
Prizes for everyone *on the abolition of the honor roll in Nashville's public schools*, March, 4;
Strong stomach dept. *on* Portrait of Jacques Derrida as a Young Jewish Saint *by Hélène Cixous*, Mar., 4;
"Neville again" *on the Madrid bombings and Spain's capitulation to terrorism*, April, 1;
It's always worse than you think *recent examples of cultural degradation from the UK and US*, April, 2;
Frederick Morgan, 1922–2004, April, 3;
The New Criterion on poetry *introducing the special April poetry section*, April, 4;
A victory for memory *on* The Chatham House Version and Other Middle Eastern Studies *by Elie Kedourie*, May, 1;
If you pander, they won't come *on The Brooklyn Museum's $63 million makeover, and its exhibition* "Open House: Working in Brooklyn," May, 4;
Pursuing moral equivalence *on the scandal at Abu Ghraib*, June, 1;
Melvin J. Lasky, 1920–2004, June, 3;
Some words of thanks *on the passing of the Olin Foundation*, June, 4

Ormsby, Eric The "born Schulmeister" *on the life of the scholar Shlomo Dov Goitein*, Sept., 30;
White phalaenopsis (POEM), Dec., 51;
Daybreak at the straits (POEM), Dec., 52;
The disaster parade *a review of* A Tragic Honesty: The Life and Work of Richard Yates *by Blake Bailey* (BOOKS), Jan., 69;
Waiting for the golden pig (LETTER FROM PRAGUE), Feb., 43;
Reading Ezra Pound *on* Poems and Translations *by Ezra Pound, edited by Richard Sieburth*, Mar., 34;
Of lapdogs & loners: American poetry today, *eighth in the series* "*Lengthened shadows*," April, 5;
Traveler (POEM), May, 30;
My grandfather's pocket watch (POEM), May, 31;
Blowin' in the wind *a review of* Dylan's Visions of Sin *by Christopher Ricks* (BOOKS), June, 74;
Reply to Stephen Schwartz (LETTER), June, 90

Panero, James Reading Africa in Waugh, Summer, web special;
That is to say: nowhere *a review of* The American Effect: Global Perspectives on the United States, 1900–2003 *at the Whitney Museum of American Art* (ART), Sept., 45;
Whither the psychodramas? *on* Miracle in the Scrap Heap: The Sculpture of Richard Stankiewicz *at* AXA *Gallery* & Ellsworth Kelly: Red Green Blue—Paintings and Studies 1958–1965 *at the Whitney Museum of American Art* (ART), Oct., 47;
What is strange about the Dahesh Museum? *on the hazy history of the Dahesh Museum*, Dec., 33;
Strange fruit *on* John Currin *at the Whitney Museum of American Art, New York* & Kiki Smith: Prints, Books, and Things *at the Museum of Modern Art, Queens* (ART), Jan., 44;
Armchair adventures *on* Joe Zucker: Unhinged *at Paul Kasmin Gallery, New York*, Joe Zucker: Drawings 1977–2003 *at Nolan/Eckman Gallery, New York*, Phillip Pearlstein *at Robert Miller Gallery, New York* & Antoine-Louis Barye and the American Collector *at James Graham & Sons, New York* (ART), Feb., 56;
Exhibition note *on* A Beautiful and Gracious Manner: The Art of Parmigianino *at The Frick Collection, New York* (ART), Mar., 57;
Milton Avery: then & now, May, 25;
Gallery chronicle *on* Constable's Skies *at Salander-O'Reilly Galleries, New York*, Guy Pène du Bois: Painter of Modern Life *at James Graham & Sons, New York*, Eduardo Paolozzi: Works on Paper and Collage *at Flowers, New York* & The Devonshire Inheritance: Five Centuries of Collecting at Chatsworth *at the Bard Graduate Center, New York* (ART), June, 45

Penrose, James F. "Cellini" at the MET (MUSIC), Feb., 59

Pryce-Jones, David Delusion & inhumanity *a review of* Apostles and Agitators: Italy's Marxist Revolutionary Tradition *by Richard Drake* (BOOKS), Dec., 99;
The oval Welshman *a review of* Dylan Thomas *by Andrew Lycett* (BOOKS), June, 72;
Reply to Richard Drake (LETTER), June, 90

Revel, Jean-François The anti-American obsession, Oct., 12

Rogers, Elizabeth Barlow Cultural horticulture *a review of* The Gardener's Year *by Karel Capek* (BOOKS), Nov., 76

Rollyson, Carl Farrell's achievement *a review of* An Honest Writer: The Life and Times of James T. Farrell *by Robert K. Landers* (BOOKS), May, 68

Ryan, Kay The well or the cup (POEM), April, 50;
Thieves (POEM), April, 51;
The material (POEM), April, 52;
Shipwreck (POEM), April, 53

Sandall, Roger The politics of oxymoron, Summer, web special

Schwartz, Stephen Literary leftovers *a review of* Exiles from a Future Time: The Forging of the Mid-Twentieth Century Literary Left *by Alan M. Wald* (BOOKS), Oct., 73;
What Pound translated *a reply to Eric Ormsby* (LETTER), June, 68

Simon, John Ill met at the Met *a review of the* Kirov Opera *at the Metropolitan Opera House* (MUSIC), Summer, web special;
Stefan George: poet of the Reich, Oct., 20;
Beyond faeryland *a review of* W. B. Yeats: A Life Volume II: The Arch-Poet 1915–1939 *by R. F. Foster* (BOOKS), May, 70

Slavitt, David R. Settling the score *a review of* Do I Owe You Something? A Memoir of the Literary Life *by Michael Mewshaw* (BOOKS), Oct., 75

Smith, Patrick J. Sweeping out the cobwebs *a review of* A History of Russian Music: Kamarinskaya to Babi Yar *by Francis Maes* (BOOKS), Summer, web special;
Concert notes *on* La Juive *by the Vienna State Opera at the Metropolitan Opera House, New York* & Pelléas et Mélisande *by the Boston Symphony at Carnegie Hall, New York* (MUSIC), Jan., 51;

Concert note *on* Don Giovanni *at the Metropolitan Opera House* (MUSIC), April, 74;
Concert notes *on Wolfgang Sawallisch, Christoph Eschenbach & Sir Simon Rattle with the Philadelphia Orchestra at Carnegie Hall* (MUSIC), May, 51;
Concert note *on* Sweeney Todd, Xerxes, Mourning Becomes Electra & Ermione *at City Opera, New York* (MUSIC), June, 53
Snodgrass, W. D. For Hugues Cuenod—in his 100th year (POEM), Feb., 39
Stepanchev, Stephen Losses (POEM), Feb., 42
Steyn, Mark Henry goes to Baghdad *on* Henry V *in England & America* (THEATER), Sept., 40;
Trumbos play the big parade *a review of* Trumbo (THEATER), Oct., 42;
Recent evasive events (THEATER), Nov., 38;
PETA politics, Dreamworks score *a review of* Wicked (THEATER), Dec., 63;
Expensive illiterates: victimhood & education, *fifth in the series "Lengthened shadows,"* Jan., 5;
Neil Simon: the goodbye guy *a review of* Rose's Dilemma (THEATER), Feb., 49;
Gay old times, *reviews of* Valhalla, The Flu Season & The Ladies (THEATER), Mar., 42;
Fiddling with *Fiddler on* Fiddler on the Roof (THEATER), April, 58;
From "Embedded" to "in bed with" *reviews of* Embedded & Mrs. Farnsworth (THEATER), May, 37;
Raisin' Cain *reviews of* A Raisin in the Sun & Assassins (THEATER), June, 32
Stove, Judy Remembering George Gissing, Feb., 27
Stove, R. J. Stanford education *a review of* Charles Villiers Stanford *by Paul J. Rodmell* (BOOKS), Sept., 75
Strand, Mark A conversation on art *with William Bailey & Mark Strand*, Dec., 17

Tillinghast, Richard The achievement of Robert Lowell *a review of* Collected Poems *by Robert Lowell* (BOOKS), Jan., 59;
Camille Monet on her deathbed (POEM), June, 30

Warren, Deborah A hill (POEM), June, 31
Watman, Max Beach-reading with Max *reviews of* The Coffee Trader *by David Liss*, Mr. Foreigner *by Matthew Kneale*, Spiral *by Joseph Geary* & Samaritan *by Richard Price* (BOOKS), Summer, web special;
Tickling your catastrophe *reviews of* Yellow Dog *by Martin Amis*, The Furies *by Fernanda Eberstadt*, The Effect of Living Backwards *by Heidi Julavits*, The Fortress of Solitude *by Jonathan Lethem* & And Now You Can Go *by Vendela Vida* (FICTION CHRONICLE), Nov., 59;
Not to comment, but to illustrate *reviews of* The Confessions of Max Tivoli *by Andrew Sean Greer*, The Dew Breaker *by Edwidge Danticat*, Bandbox: A Novel *by Thomas Mallon*, Little Children *by Tom Perrotta*, I Dream of Microwaves *by Imad Rahman* & I Sailed with Magellan *by Stuart Dybeck* (FICTION CHRONICLE), May, 58
Wayne, Kenneth New realities for the art museum, Dec., 47
Wilkin, Karen Is Max Beckmann likeable?, Sept., 24;
The modernism of El Greco *a review of* El Greco *at the Metropolitan Museum of Art* (ART), Nov., 43;
Romanticism at the Met, Dec., 37;
Sculpture in Dallas *on the opening of* The Nasher Collection (ART), Jan., 38;
La Belle Fernande in Washington *on* Picasso: The Cubist Portraits of Fernande Olivier *at the National Gallery, Washington*, DC (ART), Feb., 53;
Sea changes *on* Manet and the Sea *at the Philadelphia Museum of Art* (ART), Mar., 53;
An island paradise in Boston *on* Gauguin Tahiti *at the Museum of Fine Arts, Boston* (ART), April, 64;
Byzantium at the Metropolitan *on* Byzantium: Faith and Power, 1261–1557 *at the Metropolitan Museum of Art, New York* (ART), June, 37
Wiman, Christian Free of our humbug: notes on Basil Bunting, April, 38
Windschuttle, Keith The burdens of empire, *first in the series "Lengthened shadows,"* Sept., 4
Wingarten, Renee Two visions of paradise *a review of* El Paraiso en la otra exquina *by Mario Vargas Llosa* (BOOKS), Oct., 70
Wolcott, James S.O.B. story *a review of* The Art of Burning Bridges: A Life of John O'Hara *by Geoffrey Wolff* (BOOKS), Sept., 58

Yezzi, David The morality of Anthony Hecht, April, 27

Books considered

Amis, Martin Yellow Dog *(Max Watman)*, Nov., 59

Baden-Powell, Robert Scouting for Boys *(Anthony Daniels)*, June, 22
Bailey, Blake A Tragic Honesty: The Life and Work of Richard Yates *(Eric Ormsby)*, Jan., 69
Bate, Jonathan John Clare: A Biography *(Paul Dean)*, Dec., 93
Bellow, Adam In Praise of Nepotism *(Anthony Daniels)*, Sept., 65
Braudy, Susan Family Circle: The Boudins and the Aristocracy of the Left *(Paul Hollander)*, April, 89
Buckley, F. H. The Morality of Laughter *(Digby Anderson)*, Sept., 70

Capek, Karel The Gardener's Year *(Elizabeth Barlow Rogers)*, Nov., 76
Clare, John "I Am": The Selected Poetry of John Clare *(Paul Dean)*, Dec., 93
Collins, Billy Nine Horses *(William Logan)*, Dec., 85
Constant, Benjamin Principles of Politics Applicable to All Governments *Dennis O'Keeffe, translator (Daniel J. Mahoney)*, June, 68

Danticat, Edwidge The Dew Breaker *(Max Watman)*, May, 58
Drake, Richard Apostles and Agitators: Italy's Marxist Revolutionary Tradition *(David Pryce-Jones)*, Dec., 99
Dybeck, Stuart I Sailed with Magellan *(Max Watman)*, May, 58

Eberstadt, Fernanda The Furies *(Max Watman)*, Nov., 59

Fenton, James The Love Bomb, and Other Musical Pieces *(William Logan)*, Dec., 85
Ferling, John E. A Leap in the Dark: The Struggle to Create the American Republic *(Marc Arkin)*, Dec., 101

Fischer, David Hackett Washington's Crossing *(Marc Arkin)*, May, 66
Fitzgerald, Penelope The Afterlife: Essays & Criticism *(Alexandra Mullen)*, Feb., 79
Forché, Carolyn Blue Hour *(William Logan)*, Dec., 85
Foster, R. F. W. B. Yeats: A Life Volume II: The Arch-Poet 1915–1939 *(John Simon)*, May, 70
Fromkin, David Europe's Last Summer: Who Started the Great War in 1914? *(Robert Messenger)*, April, 92

Gardner, Martin Are Universes Thicker Than Blackberries? *(James Franklin)*, Sept., 68
Geary, Joseph Spiral *(Max Watman)*, Summer, web special
Gilmour, David Curzon: Imperial Statesman *(Deepak Lal)*, Feb., 75
Greer, Andrew Sean The Confessions of Max Tivoli *(Max Watman)*, May, 58

Haack, Susan Defending Science—Within Reason: Between Scientism and Cynicism *(James Franklin)*, Nov., 70
Herling, Gustaw The Noonday Cemetery and Other Stories *(Tess Lewis)*, Nov., 73
Hoagland, Tony What Narcissism Means to Me *(William Logan)*, June, 60
Horne, Alistair The Age of Napoleon *(Marc Arkin)*, June, 78
Horowitz, Irving Louis Tributes: Personal Reflections on a Century of Social Research *(Herbert I. London)*, Jan., 75
Huntington, Samuel P. Who Are We? The Challenges to America's National Identity *(Roger Kimball)*, June, 5

Johnson, Paul Art: A New History *(Michael J. Lewis)*, Nov., 67
Julavits, Heidi The Effect of Living Backwards *(Max Watman)*, Nov., 59

Kazin, Alfred Alfred Kazin's America: Critical and Personal Writings *(Hilton Kramer)*, April, 81
Kiely, Benedict The Collected Stories of Benedict Kiely *(Brooke Allen)*, June, 81
Kinney, Harrison, editor The Thurber Letters *(F. H. Buckley)*, Oct., 61
Kneale, Matthew Mr. Foreigner *(Max Watman)*, Summer, web special
Knox, James Robert Byron *(Ben Downing)*, Mar., 71
Koeppen, Wolfgang A Sad Affair *(Tess Lewis)*, Mar., 77

Landers, Robert K. An Honest Writer: The Life and Times of James T. Farrell *(Carl Rollyson)*, May, 68
Larkin, Philip Collected Poems *Anthony Thwaite, editor (William Logan)*, June, 60
Lefkowitz, Mary Greek Gods, Human Lives: What We Can Learn From Myths *(Richard Garner)*, Jan., 66
Lethem, Jonathan The Fortress of Solitude *(Max Watman)*, Nov., 59
Liss, David The Coffee Trader *(Max Watman)*, Summer, web special
Llosa, Mario Vargas El Paraiso en la Otra Esquina *(Renee Winegarten)*, Oct., 70
Lowell, Robert Collected Poems *(Richard Tillinghast)*, Jan., 59
Lycett, Andrew Dylan Thomas *(David Pryce-Jones)*, June, 72

Maes, Francis A History of Russian Music: Kamarinskaya to Babi Yar *(Patrick J. Smith)*, Summer, web special
Mallon, Thomas Bandbox *(Max Watman)*, May, 58
Mewshaw, Michael Do I Owe You Something? *(David R. Slavitt)*, Oct., 75
Moore, Marianne The Poems of Marianne Moore *(William Logan)*, Feb., 66;
Becoming Marianne Moore *(William Logan)*, Feb., 66

Nemerov, Howard The Selected Poems of Howard Nemerov *(William Logan)*, Dec., 85
Nicholls, C. S. Elspeth Huxley *(Brooke Allen)*, Oct., 67
Nicolson, Adam God's Secretaries *(Paul Dean)*, Oct., 65

Olmsted, Frederick Law Walks and Talks of an American Farmer in England *(Francis Morrone)*, Feb., 72
Oppen, George Selected Poems *Robert Creeley, editor (William Logan)*, June, 60
Oppenheimer, Todd The Flickering Mind: The False Promise of Technology in the Classroom and How Learning Can Be Saved *(Mark Bauerlein)*, April, 84

Perrotta, Tom Little Children *(Max Watman)*, May, 58
Podhoretz, Norman The Norman Podhoretz Reader: A Selection of His Writings from the 1950s Through the 1990s *(William McGurn)*, Mar., 68
Price, Richard Samaritan *(Max Watman)*, Summer, web special

Rahman, Imad I Dream of Microwaves *(Max Watman)*, May, 58
Ravitch, Diane The Language Police *(Mark Bauerlein)*, Sept., 72
Redfield, James M. The Locrian Maidens: Love and Death in Greek Italy *(Tom Meaney)*, June, 84
Reece, Spencer The Clerk's Tale *(William Logan)*, June, 60
Ricks, Christopher Dylan's Visions of Sin *(Eric Ormsby)*, June, 74
Rodmell, Paul J. Charles Villiers Stanford *(R. J. Stove)*, Sept., 75
Rubin, Paul H. Darwinian Politics: The Evolutionary Origin of Freedom *(Paul R. Gross)*, Mar., 74

Santos, Sherod The Perishing *(William Logan)*, Dec., 85
Sarich, Vincent & Miele, Frank Race: The Reality of Human Differences *(Paul R. Gross)*, April, 86
Steiner, George Lessons of the Masters *(Paul Dean)*, Jan., 73

Thurber, James Thurber Country *(F. H. Buckley)*, Oct., 61

Vida, Vendela And Now You Can Go *(Max Watman)*, Nov., 59

Wald, Alan M. Exiles from a Future Time *(Stephen Schwartz)*, Oct., 73
Wheatcroft, Geoffrey Le Tour: A History of the Tour de France, 1903–2003 *(Robert Messenger)*, June, 86
Wolff, Geoffrey The Art of Burning Bridges: A Life of John O'Hara *(James Wolcott)*, Sept., 58
Wright, Charles Buffalo Yoga *(William Logan)*, June, 60
Wright, Franz Walking to Martha's Vineyard *(William Logan)*, June, 60

4